



CHÂTEAU LA COSTE

Provence



Rashid Johnson, Sheree Hovsepian and Friends

5 July 2026 – 31 January 2027

Château La Coste is pleased to present an unprecedented sequence of three interconnected exhibitions unfolding across the estate from July 2026 to January 2027. Bringing together Rashid Johnson, Sheree Hovsepien, and a group of invited artists, the programme is conceived as a shared endeavour, rooted in partnership, friendship, and a belief in art as a fundamentally communal practice.

Developed in close dialogue with the estate's architecture and landscape, the exhibitions reflect Château La Coste's enduring commitment to artistic exchange and to relationships that evolve over time. Together, they offer a meditation on community, love, and collaboration, where individual practices remain distinct yet are meaningfully connected through place, architecture, and shared values. Moving between the pavilions, visitors will encounter art as part of a living ecosystem in which architecture frames experience, nature shapes perception, and community gives it meaning.

Rashid Johnson

Oscar Niemeyer Auditorium

5 July 2026 – 31 January 2027

Rashid Johnson presents an exhibition of painting, sculpture, and film in the Oscar Niemeyer Auditorium, following the recent conclusion of his landmark retrospective at the Solomon R. Guggenheim Museum, which will travel to the Modern Art Museum of Fort Worth.

Johnson's practice draws on personal and cultural histories to explore how individuals come together, sustain one another, and create meaning through shared structures and rituals. In dialogue with Oscar Niemeyer's fluid modernist architecture and the surrounding Provençal landscape, the exhibition foregrounds themes of community, connectivity, and togetherness, with works that respond directly to the ethos of Château La Coste as a site of encounter, openness, and exchange.

Installed throughout the pavilion and its auditorium, the exhibition brings together a selection of Johnson's *God Paintings* alongside new sculptural works, including bronzes conceived specifically for Château La Coste. Also on view will be the artist's 2024 film 'Sanguine', which explores relationships of attention and care across three generations of the artist's family: his father, himself and his son, extending his engagement with time, voice, and collective experience.

Sheree Hovsepian

Renzo Piano Pavilion

5 July – 6 September 2026

In parallel, Sheree Hovsepian presents an exhibition of new work in the Renzo Piano Pavilion, unveiling three large-scale sculptural works – the most ambitious of her career to date – alongside a series of two-dimensional pieces.

Working across photography, painting, drawing, assemblage, and sculpture, Hovsepian's practice explores the instability of identity and perception through the fragmentation, absence, and reconfiguration of the female form as can be seen in her mixed media assemblages on view at Château La Coste. Set within deep walnut frames made by the artist, these works collage materials such as silver gelatin photographs, ceramic pieces and string to create a dynamic interplay between texture, surface and line. The artist employs cut-out shapes or silhouettes to create a tension between the female body and negative space, evoking themes of memory, loss and introspection.

Conceived specifically for Piano's light-filled, subterranean pavilion, three new bronze sculptures extend photographic concepts of trace, presence and transformation into three-dimensional form. Their hand-moulded surfaces bear tactile impressions that register the body's movement over time. Standing at 3-metres tall, the sculptures are at once totemic, imbued with a quiet spirituality and intimacy that resonates throughout Hovsepien's works.

Rashid, Sheree and Friends...

Richard Rogers Gallery

5 July – 6 September 2026

Extending the spirit of partnership outward, Rashid Johnson and Sheree Hovsepien co-curate *Rashid, Sheree and Friends...*, a group exhibition presented in the Richard Rogers Gallery.

Featuring works by over sixteen artists, the exhibition brings together close friends and long-standing artistic peers. Emerging from the couple's shared commitment to dialogue and mutual support, the exhibition foregrounds community as both subject and structure. Rather than following a single thematic framework, it offers a space shaped by relationships, generosity, and the belief that artistic practice is sustained through networks of care and exchange.

Sheree Hovsepien said: "This exhibition is rooted in the idea that an artistic practice doesn't exist in isolation – it's shaped by friendship, dialogue, and proximity. At Château La Coste, Rashid and I are bringing together not just our own work, but the work of artists who have formed the fabric of our lives. It felt important to us to gather these artists here, in a place so deeply committed to art, so that we could experience it together. It's a portrait of connection as much as it is a presentation of artwork."

Rashid Johnson commented: "I'm excited by the chance to bring new work into a setting like Château La Coste, and even more so to do it alongside friends and peers. It's a place that invites reflection and connection, and that sense of gathering of being together in a beautiful environment feels central to what this exhibition is about."

Invited friends include **Sarah Aibel, Kris Andrews, Sanford Biggers, Julia Chiang, George Condo, Rob Davis, Alteronce Gumbly, Idris Khan, Joel Mesler, Tyler Mitchell, Annie Morris, Heidi Norton, Angel Otero, Nicolas Party, Stephanie Powell, Mindy Shapero, Lorna Simpson, Jeff Sonhouse, Sarah Sze, Henry Taylor and Hank Willis Thomas.**

NOTES TO EDITORS

About Rashid Johnson

Born in Chicago in 1977, Rashid Johnson is among an influential cadre of contemporary American artists whose work employs a wide range of media to explore themes of art history, individual and shared cultural identities, personal narratives, literature, philosophy,

materiality, and critical history. Johnson received a BA in Photography from Columbia College in Chicago and studied for his masters at the School of the Art Institute of Chicago. Johnson's practice quickly expanded to embrace a wide range of media—including sculpture, painting, drawing, film making, and installation—yielding a complex multidisciplinary practice that incorporates diverse materials rich with symbolism and personal history. Johnson's work is known for its narrative embedding of a pointed range of everyday materials and objects, often associated with his childhood and frequently referencing aspects of history and cultural identity. Many of Johnson's more recent works delve into existential themes such as personal and collective anxiety, interiority, and liminal space.

Recent solo exhibitions include: 'Rashid Johnson: A Poem for Deep Thinkers', Guggenheim Museum, New York NY, 2025; 'Seven Rooms and a Garden. Rashid Johnson + Moderna Museet', Moderna Museet, Stockholm, Sweden, 2023; 'Rashid Johnson. Nudiustertian', Hauser & Wirth, Hong Kong, 2023; 'The Chorus', The Metropolitan Opera, New York NY, 2021; 'Summer Projects. Rashid Johnson', Creative Time, New York, NY, 2021; 'Rashid Johnson. Capsule', National Gallery of Canada, Ottawa, Canada, 2021; 'The Crisis', Storm King Art Center, New Windsor NY; and 'Rashid Johnson. Waves', Hauser & Wirth, London, UK, 2020.

About Sheree Hovsepian

Sheree Hovsepian (b. 1974, Isfahan, Iran) earned her MFA from the School of the Art Institute of Chicago, IL in 2002, a dual BFA/BA from the University of Toledo, OH in 1999, and studied at the Glasgow School of Art, Scotland in 1998. Hovsepian has had recent solo and two-person exhibitions at Rachel Uffner Gallery, New York, NY, 2022; Halsey McKay Gallery, East Hampton, NY, 2020; Higher Pictures Gallery, New York, NY, 2019; Team Bungalow, Los Angeles, CA, 2019; and Monique Meloche Gallery, Chicago, IL, 2018. Institutionally, Hovsepian has been included in group exhibitions at the Bemis Exhibition Center, Omaha, NE, 2025; Berkeley Art Museum, Berkeley, CA, 2025; Shah Garg Foundation, New York, NY, 2023; Parrish Art Museum, Watermill, NY, 2023; The Israel Museum, Jerusalem, Israel, 2023; International Center of Photography, New York, NY, 2023; the 59th International Art Exhibition of La Biennale di Venezia, The Milk of Dreams, curated by Cecilia Alemani, Venice, Italy, 2022; and the Tang Teaching Museum, Saratoga Springs, NY, 2020. Hovsepian is in the permanent collections of the Art Institute of Chicago, the Bronx Museum, the Kormal Shah Collection, the Solomon R. Guggenheim Museum, and the Studio Museum in Harlem, among others. She currently lives and works in New York City.

About Château La Coste

Situated in one of the oldest winemaking regions of France, between the historic city of Aix-En Provence and the Luberon National Park, Château La Coste is a vineyard where wine, art and architecture co-exist in harmony. Since it opened to the public in 2011, Château La Coste invites visitors to discover over forty major works of contemporary art installed in the open air and five gallery spaces dotted across the 500-acre site.

Each year artists and architects are invited to visit the domain and discover the unique beauty of this Provençal landscape, with its famed cypresses, stone pines, olive trees and ancient oaks. They are given the freedom to create a site-specific work in an area of the site that inspires them, so Château La Coste continues to evolve as new projects and installations are developed. Artists and architects who have created permanent works at Château La Coste include Frank O. Gehry, Hiroshi Sugimoto, Louise Bourgeois, Richard Rogers, Sophie Calle, Prune Nourry, Tracey Emin and Jean Nouvel.

CHÂTEAU LA COSTE

Open every day 10am - 7pm

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