Etel Adnan Tout ce que je fais est mémoire 3 March - 14 April



For spring 2018 Etel Adnan fill the Renzo Piano Pavilion with her vibrant colours. A selection of recent paintings demonstrate the rich and bold palette that has gained international attention in recent years for an artist who has a long, successful career as a writer and poet. Opposite these paintings, two large new tapestries will be shown for the first time. Working with a weaver from the historical region of Aubusson, Adnan continues in the tradition of Henri Matisse, Fernand Leger and other painters who have transferred their compositions to this medium.



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