Claude Lévêque

Aube Bleue





Château La Coste is happy to present *Aube Bleue* by Claude Lévêque in the old winestore house converted into a galery by Jean-Michel Wilmotte.

Lévêque has often used sound in his installations, and he makes use of pop music as a deep reservoir of references and signs that carry the listener beyond the music itself. Like a modern Romantic, Lévêque tells us about the arc of life and death, and the feeling of vertigo we experience when faced with the idea of vanishing. No need for images, if not in the stylised form of a flower quivering with electricity...



-Pourtant j'étais très belle Oui, j'étais la plus belle Des fleurs de ton jardin.

[And yet I was so pretty Oh yes, I was the prettiest Flower in your garden.]

Claude Lévêque is a major figure on the international contemporary arts scene. His work has been shown in numerous solo and group exhibitions, both in France and abroad, such as the PS1, New York in 1999, the Echigo-Tsumari Art Triennale in 2009 and 2012 and the Moscow Museum of Modern Art in 2010. In 2009, Claude Lévêque represented France in the 53rd Venice Biennale. In 2014 and 2015, he was invited by the Louvre Museum to create two site-specific works, for the Louvre Pyramid and for its medieval foundations. As well in 2015, he presented *The world is yours* on the Odeon Theatre in Paris, now installed at Villa la Coste. In 2018, he presents the work *Les Dessous Chics* on the Issy bridge in Issy-les-Moulineaux. In January 2019, the artist has been invited to create a work specifically for the Opera de Paris, France. Recently, in July 2020, he realized «La Tendresse des Loups» a specific installation designed for the St. Joseph's Church in Le Havre. Claude Lévêque is represented by kamel mennour, Paris/London.

Practical Informations

Exhibition 27th September - Spring 2021
Free entrance
Open every weekend
upon request during the week
www.chateau-la-coste.com
www.claudeleveque.com/en/
@Chateaulacoste @kamelmennour



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