



CHÂTEAU LA COSTE

Provence

Surrounded by you **Tracey Emin**

2nd July - 31st August 2017

This summer, Château La Coste is pleased to announce, **Surrounded by You**, an exhibition of painting and sculpture by the British artist.

Twelve canvases have been carefully chosen from the past ten years of Emin's work to present an important reflection on her use of this media. Hung on the walls of the Jean-Michel Wilmotte gallery at La Coste, they literally **surround** the viewer, but this typically poetic title also suggests the deeply personal connection Emin has with all her work. Painting in particular has become an increasingly central and intense part of this practice. She often re-visits canvases over the course of months or years, creating rich layers and the mark of time and memory.

In the past Emin has noted a different sensation that she finds in painting than in other disciplines such as drawings:

"When I'm drawing, I can play. I can trust things... it's like freedom, it's everything. Then when I'm painting, it's like I'm scared and I don't know what's going to happen, as the painting takes over it becomes more exciting."

Two monumental new bronze sculptures, the biggest the artist has ever made have also been created for this exhibition. Like many of the paintings, they evoke the female nude. However, Emin has also been inspired by the local mountain ranges, in particular Mount Saint Victoire. Their solid presence offers the gravitas of a mountain in counter-balance to the expressive movement and energetic moments found in Emin's paintings. The amorphous nature of these massive figures retain the marks of the artist and the moulding process, maintaining a delicate tension - tender, yet robust.

Tracey Emin

Tracey Emin was born in London in 1963, and studied at Maidstone College of Art and the Royal College of Art, London. She has exhibited extensively internationally including solo and group exhibitions in Holland, Germany, Japan, Australia and America. In 2007 Emin represented Britain at the 52nd Venice Biennale, becoming the second female artist to ever do so. That same year, Emin was made a Royal Academician and was awarded an Honorary Doctorate from the Royal College of Art, a Doctor of Letters from the University of Kent and a Doctor of Philosophy from London Metropolitan University. In 2011 she became the Royal Academy's Professor of Drawing and in 2012, Queen Elizabeth II appointed her Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts.

Tracey Emin is represented by :

Galleria Lorcan O'Neill, Rome

White Cube, London

Xavier Hufkens, Bruxelles

Press Contact

Alexis Gregorat

alexis@claudinecolin.com

Marie Rozet

Marie.rozet@chateau-la-coste.com