

# UNE CHAMBRE À SOI

Cette exposition raconte l'histoire d'une nuit, du coucher du soleil jusqu'au lever du jour, durant laquelle les visiteurs sont plongés dans l'univers intime d'une chambre et évoluent du crépuscule à l'aube.

Chaque peinture, sculpture et tapisserie conte une phase de la nuit, ce qu'elle lui évoque, ou au contraire, le silence qu'elle provoque. Ce parcours est accompagné d'une histoire constituée intégralement de mots empruntés aux plus grands auteurs de la littérature française.

La commissaire d'exposition Margaux Plessy a expliqué : « J'ai passé plusieurs mois à rechercher et recenser dans ma bibliothèque toutes les phrases sur la nuit. Je les ai coupées, mêlées, reconstruites, raccourcies, pour finalement constituer une histoire factice empruntée à la littérature française, et aux auteurs qui m'ont le plus empêchée de dormir ».

Inspirée par les insomnies de Margaux Plessy, cette exposition invite les visiteurs à réfléchir aux différents phénomènes que chacun peut vivre au cours d'une nuit, mais aussi, plus généralement, à la solitude et aux moments d'introspection nocturnes. Chaque nuit à sa propre vie qui commence au crépuscule et se termine au retour de la lumière.

Certaines œuvres ont été conçues spécialement pour l'exposition.

This exhibition tells the story of one night, from sunset to sunrise, where visitors are plunged into the intimate world of the bedroom, and move from dusk through to dawn.

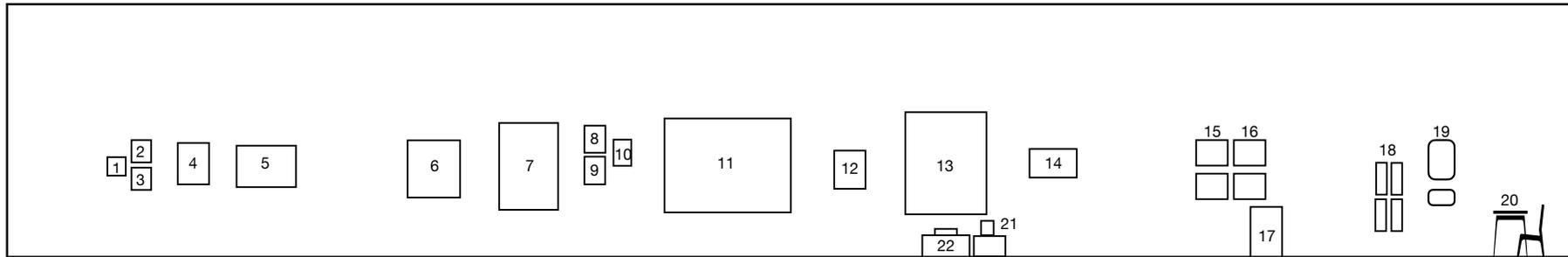
Each painting, sculpture and tapestry narrates a phase or experience during a night, what it evokes within, or on the contrary, the silence it provokes. This journey will be accompanied by a narrative constructed entirely of words borrowed from the greatest authors of French literature.

Curator Margaux Plessy: "I spent several months searching in the library for sentences reflecting on the night. I cut them up, mixed them together, reconstructed them, shortened them, and finally put together this story; borrowed from French literature, and from the authors who have kept me awake at night."

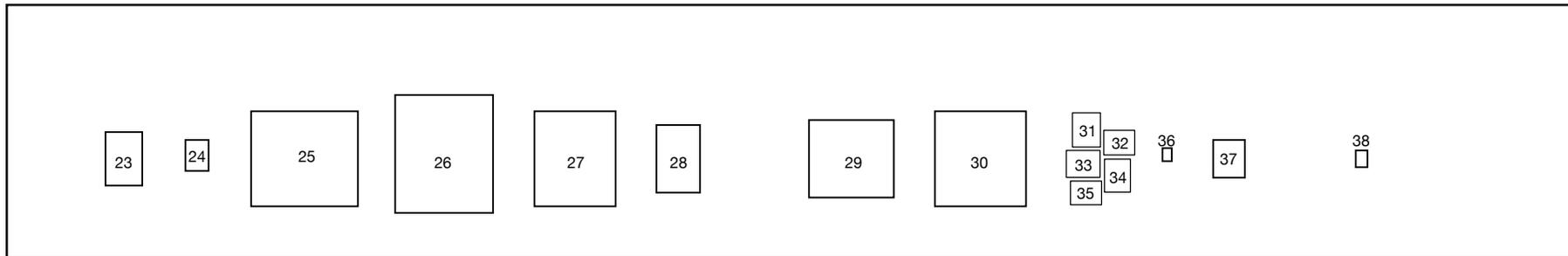
Inspired by the curators own insomnia, the exhibition invites viewers to reflect not only on the different moments and phenomena one can experience, but also more generally on the solitude and introspection of the night. Every night has a little life of its own, beginning at dusk and ending when the light returns.

Certain works have been conceived specially for this exhibition.

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Mur de gauche



Mur de droite

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- 1 Claudia Keep  
**September 15th, 11:18 PM, Green Room**, 2024  
Oil on Masonite panel  
30.5 x 25.4 cm.
- 2 Claudia Keep  
**March 22nd, 8:34 PM, Red Light**, 2024  
Oil on Masonite panel  
30.5 x 25.4 cm.
- 3 Claudia Keep  
**December 14th, 8:21 AM**, 2024  
oil on Masonite panel  
25.4 x 20.3 cm.
- 4 Nathanaëlle Herbelin  
**Fenêtre bleue**, 2023  
Oil on wood  
61 x 50 cm.
- 5 Tracey Emin  
**Thinking More of You**, 2012  
Gouache on canvas  
60 x 80 cm.: 61 x 81 cm. (framed)
- 6 Josh Raz  
**Sleep, Spoke**, 2024  
oil on canvas  
80 x 60 cm.
- 7 Alex Foxtton  
**Self portrait as a Pasolini film**, 2024  
Oil, acrylique and gloss paint on canvas  
140 x 150 cm.
- 8 Alex Foxtton  
**Study for a painting (Pasolini) III**, 2024  
Oil on paper  
56 x 44.7 cm.: (framed)
- 9 Alex Foxtton  
**Study for a painting (Pasolini) II**, 2024  
Oil on paper  
56 x 44.7 cm.: (framed)
- 10 Simon Martin  
**Figure dans l'herbe**, 2024  
Ink on paper  
29.7 x 21 cm.
- 11 Simon Martin  
**Cyanotype**, 2024  
Oil on canvas  
162 x 130 cm.
- 12 Alex Foxtton  
**Self portrait (from Salò)**, 2024  
Oil and gloss paint on canvas  
90 x 46 cm.
- 13 Josh Raz  
**Lucidity**, 2024  
oil on canvas  
160 x 200 cm.
- 14 Simon Martin  
**Figure dans l'herbe**, 2024  
Oil on canvas  
50 x 65 cm.
- 15 Louise Bourgeois  
**What is the Shape of This Problem?**, 1999  
*Has the day invaded the night, or has the night invaded the day?*  
Suite of nine lithograph and letterpress diptychs on paper  
30.5 x 43.2 cm.: Each sheet 37.5 x 50 x 4 cm (framed each work)
- 16 Louise Bourgeois  
**What is the Shape of This Problem?**, 1999  
*The small hours*  
Suite of nine lithograph and letterpress diptychs on paper  
30.5 x 43.2 cm.: Each sheet 37.5 x 50 x 4 cm (framed each work)
- 17 Victoire Inchauspé  
**La nuit, le jour, la nuit**, 2024  
bronze and fabric  
65 x 50 x 43 cm.
- 18 Inès Longevial  
**Papier Toilette 1- 4**, 2024  
Ink on toilet paper  
36 x 9.5 cm.
- 19 Genesis Belanger  
**Scrub, Spritz, Splash**, 2019  
Stoneware, porcelain  
95.9 x 48.9 x 22.9 cm.
- 20 Bianca Bondi  
**The Private Lives of Non-Human Entities**, 2020  
Installation including various furniture and objects, salt water, salt, neon  
Variable dimensions

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- 21 Kiki Smith  
**Crescent Bird**, 2015  
Silver  
29.2 x 20 x 7.6 cm.
- 22 Dorothy Cross  
**Listen Listen**, 2019  
Marble and plywood plinth  
16 x 69 x 45 cm.: Each pillow
- 23 Djabril Boukhenaïssi  
**Le cauchemar**, 2024  
Oil and pastel on canvas  
113 x 145 cm.
- 24 Constance Lafonta  
**Sursaut**, 2023  
Oil pastel on paper  
42 x 29.7 cm.
- 25 Xie Lei  
**Insomnia**, 2024  
Oil on canvas  
143 x 170 cm.: 142.5 x 173 cm. (framed)
- 26 Marcella Barceló  
**The Night Mare**, 2024  
Ink and acrylique on paper  
76 x 51 cm.
- 27 Adrian Geller  
**La poursuite**, 2024  
Oil on canvas  
140 x 120 cm.
- 28 Julian Farade  
**Gardien de mes nuits**, 2023  
Oil, ink, cord, foam and textile on satin  
100 x 65 cm.
- 29 Kenia Almaraz Murillo  
**La Ciudad de Oro**, 2024  
Weaving in wool, alpaca, linen, bamboo, cotton, acrylic (local Bolivia and France), gold threads (1920-40, France), embroideries from traditional Bolivian Caporales San Simon Cochabamba costumes edition 2017, gem, LED neon, plexiglass, and stainless steel structure  
130 x 119 x 10 cm.
- 30 Christine Safa  
**Un matin**, 2024  
Oil on canvas  
135 x 146 cm.
- 31 Etel Adnan  
**Feu du desert**, 2017  
Etching on vellum paper  
48 x 38 cm.
- 32 Christine Safa  
**Vue depuis la maison**, 2024  
Watercolor on prepared paper  
30 x 40 cm.
- 33 Christine Safa  
**Un matin**, 2024  
Watercolor on prepared paper  
30 x 40 cm.
- 34 Etel Adnan  
**Guatemala**, 2017  
Etching on vellum paper  
48 x 38 cm.
- 35 Christine Safa  
**Montagne, Horizon**, 2024  
Watercolor on prepared paper  
30 x 40 cm.
- 36 Christine Safa  
**Horizon**, 2024  
Oil on canvas  
22 x 16 cm.
- 37 Nathanaëlle Herbelin  
**David**, 2020  
Oil and gouache on wood  
61 x 50 cm.
- 38 Sophie Calle  
**Ainsi de suite (Ed de tête)**, TBC  
Box set, including the book *Ainsi de suite* and the work *Ici reposent des secrets*, carved and engraved by Michel Bertrand studio on slate from the Galicia quarries  
24 x 18 cm.